

Welcome to Liva Music

Music Publishing - Music Production - Songwriting - Artist Development - Label and more!

www.livamusic.ch – info@livamusic.ch

Liva Music cuts in the USA – co-publishing deal with US-Songwriters

I have a deal with SUIA and I gave them the rights to collect the mechanical licences and the performing royalties worldwide. That's why I can't send out a mechanical licence to an artist in the USA.

Here in Europe and Australia that is no problem since the PRO's have the sole right to collect the mechanical licences and SUIA is taking care of collecting the mechanical licence.

If I had a cut in the USA then according to the contract that I have with SUIA they would take care of collecting the mechanical licence for Liva Music. I assume that they would go through Harry Fox. It would take a long time until SUIA (and finally Liva Music and you) would receive the money and that's not the way I want it.

The solution is this:

I assume that maybe all of you (US-Songwriters) will have your own publishing company. If that is right then we could do it like this:

If I can cut one of your songs in the USA then we sign a co-publishing deal with this split:

Mechanical rights:

Writers: 50%

„Your publishing company“: 10%

Liva Music: 40%

Performing rights:

Writers: 50%

„Your publishing company“: 15%

Liva Music: 35%

And we put a note into the contract that says that „Your publishing company“ is collecting 100% of the mechanical licence and that „Your publishing company“ has to forward 40% to Liva Music within 30 days after receiving the money.

Of course I'll fill out the mechanical licence and I'll do all the paperwork.

I'll send out the mechanical licence to the artist and to „Your publishing company“ through echosign or hellosign for e-signing.

I'll also send out the co-publishing contract.

The territory in the contract would be: USA and Europe

The length of the contract would be 5 years.

You would have to take care of changing the registration with your PRO.

If you don't have your own publishing company then I can ask one of my US-co-writers to handle the mechanical licence for us.

The disadvantages for you are that you'll have some minor work to do:

- collecting the money for the mechanical licence and sharing it with Liva Music
- adjusting the registration with your PRO for 5 years

But there are also some advantages for you:

- Since it is a co-publishing deal your company's name will also be on the CD.
- You will have someone (Liva Music) who will push the artist in another territory -> Europe, and this should lead to more income for you.

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Liva Music is looking forward to working with you!

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