



Profile of Kenichi Tamura

I was born in Tokyo. I heard all Rock music, and I formed a band, and activities of my bands mainly affected by the Allman Brothers Band and Santana.

When I was 25, Paco de Lucia gave me a lot of momentum, and then started the flamenco guitar. Well, I'm doing a fusion with Flamenco, Rock, and Enka (Japanese traditional style).



In October 2012, leaving first album "Ayaorimoyo (twill pattern)". So I've done 10 concerts near Tokyo. And then I put songs on internet radio Jango. Then I got over 1200 fans in worldwide, and Mexicans are particularly they are 35% or more. Follow, USA 13%, Colombia 9%, Israel 7.5%, Costa Rica 4.5%, Guatemala 4%.

So I made a plan to tour in Mexico.

In March 2014, I went to Monterrey and Chihuahua, and have done 2 concerts with the group of Flamenco progressive Felah-Enkum Project (Mexican), and it was successful.



In April 2014, I started a regular concert at Bar De G, the place at Toyosu, Tokyo. And this plan has seguiendo so far.

In November 2014, I was invited to youbloom@LA, and I played in Los Angeles, the concert is called World Music Concert.



In April and May 2015, I made 3 concerts in Mexico again with Felah-Enkum Project.
April 25, in Mexico City (with Felah-Enkum Project)
April 30, in Torreón (with Felah-Enkum Project)
May 1, in Torreón (with Felah-Enkum Project)

In December 2015, I release second album “Corazones y Riquzas”. And then I made 3rd Mexico tour at September 2016.